In 1992, I wanted to design a perfectly faceless typeface of my own. I chose *Eau*, meaning "water" in French, as the name. I planned to do two variations, a sanserif and a Roman serif style version. I could not decide on the design details for the Roman variation, so only the sanserif version was completed. Although I think that *Eau Sans* needs more refinement, I present it here as it was originally designed.

At the time of release, I re-formatted the *Eau Sans* family with numeric characters in three variations: proportional, old-styled and lining. This typeface is used for my electronic sound project: *parabola*.
Eau Sans Bold
Oblique
Old-styled Figures
Eau Sans Black    Old-styled Figures
Eau Sans Black Oblique Proportional/Lining