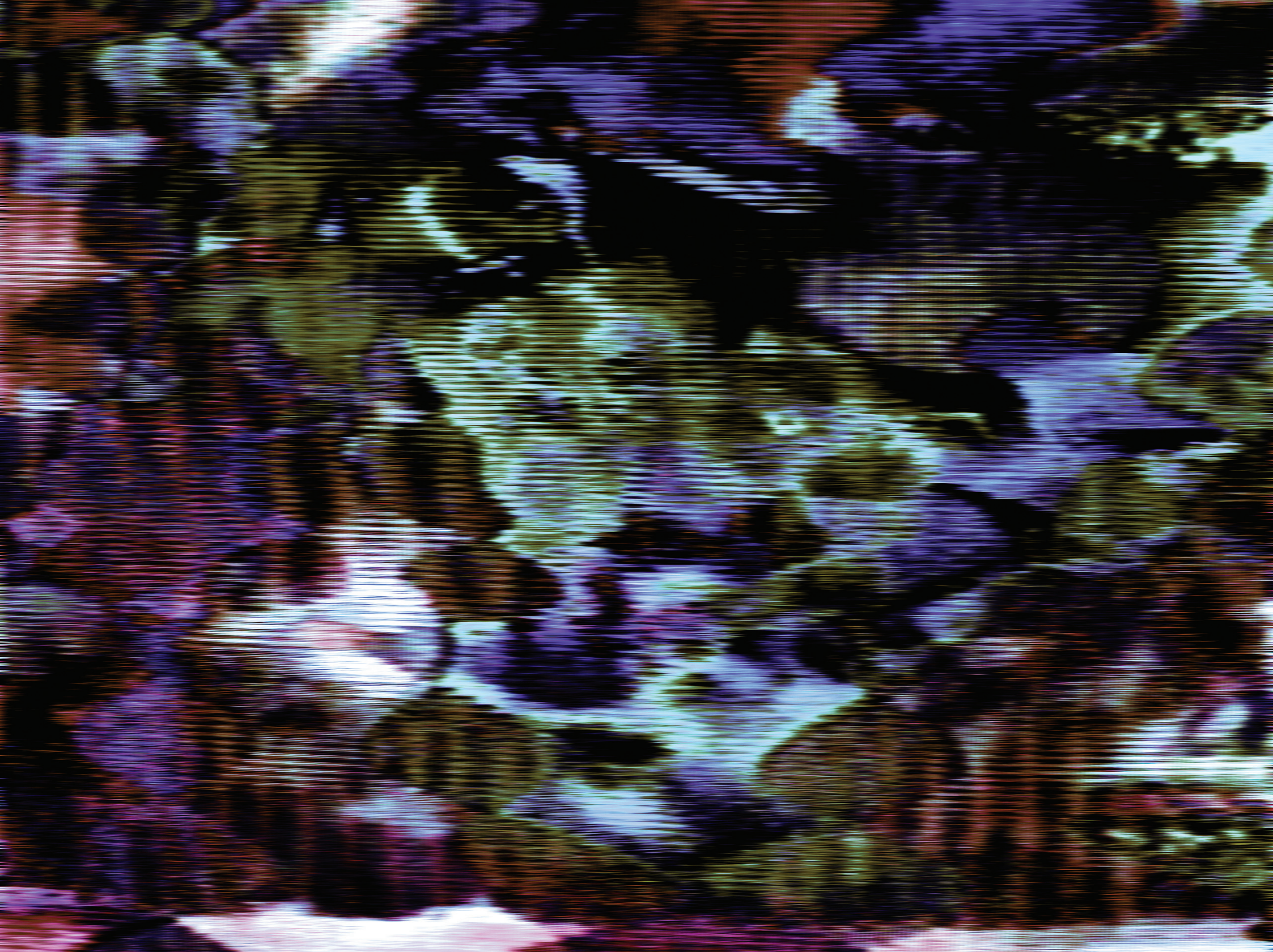




Yamaoka Yasuhiro *Out of the Room*⁽¹⁹⁸⁷⁾

Out of the Room 21'07" for Synthesizer and Microphones. Improvisation. Recorded in September 1987.

One starry night, I was trying to mix my plays of synthesizer *Yamaha DX21*. By accident, my monitor headphone was off, then I heard surrounding insects singing around the outside of my room. It sounded very electronic. I put the microphone to the outside of the room, recorded it together with my improvisation.



Yamaoka Yasuhiro *Aircheck*⁽¹⁹⁸³⁾

a: 20.08.83 08'56" for Airwaves receiver. Recorded on 20th August 1983. *Detail from 24'00"*.

b: 24.08.83 05'24" for Airwaves receiver. Recorded on 24th August 1983.

c: 24.08.83 04'01" for Airwaves receiver. Recorded on 24th August 1983. *Detail from 11'01"*.

The original title of this series was *Wireless Song* and there were four (or more) recordings for the album *Y. Yamaoka 3* in 1983. Both of the master tape of the chosen recording and the original copy of the album has been lost forever, but the rest has survived here. I recorded these sounds from the electronic field with my handmade airwaves receivers.

The field recording could be compared to photographing: cutting the sound in a certain moment and cropping *the scene* from a landscape. *Aircheck*, the set of *snapshots* of airwaves, is composed as the electronic field recording.



Yamaoka Yasuhiro *Music for an Exhibition* ⁽¹⁹⁸⁵⁾

18'45" 18'45" for three MSX computers, programming. Recorded on 5th August 1985.

20'35" 20'35" for Piano and tape, Improvisation. Recorded on 7th August 1985.

Music for an Exhibition is composed for the *Group Tsukune-Imo* which was formed by the art club members from their graduate high school of Tottori in 1985. I exhibited these two *music* at the city public gallery. Each of them had the title, but I delete thier titles here, showing their durations as the titles instead. The one reason is, I think they had not have their titles from the beginning. Second, I am not sure the titles on the master tape are the same ones for the exhibition. Also, I cannot remember the certain content of the statement which I wrote for the work in this exhibition.

18'45" is composed for three MSX computers. The original idea was to install three computers at the various points in gallery, and to repeat *play* command while the exhibition was on. But there was no way to prepare them all, instead of this idea, I mixed down pre-recorded three tracks to 2-channel tape.

20'35" is corresponding improvisation to *18'45"*, with Piano and pre-recorded *reversed* tape. If it was possible, my idea was to play piano with the tape at the exhibition, but I knew it was impossible. Instead of this idea, I recorded the play on the B side of *18'45"*, played them alternately by portable stereo Compact Cassette Tape player with tiny two speakers.

Yamaoka Yasuhiro *Out of the Room, Aircheck, Music for an Exhibition*