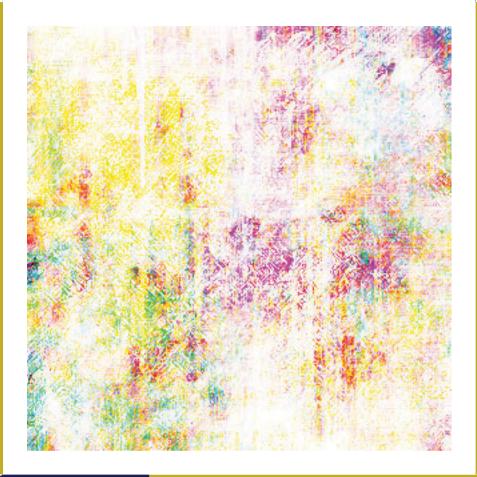
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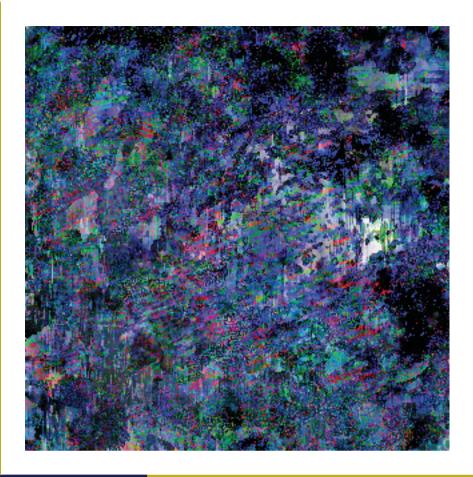


ALCHEMY JOURNAL VOLUME 1

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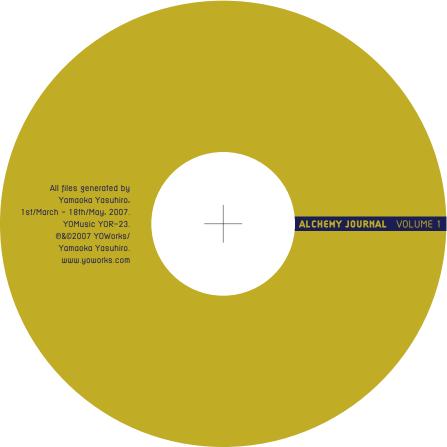
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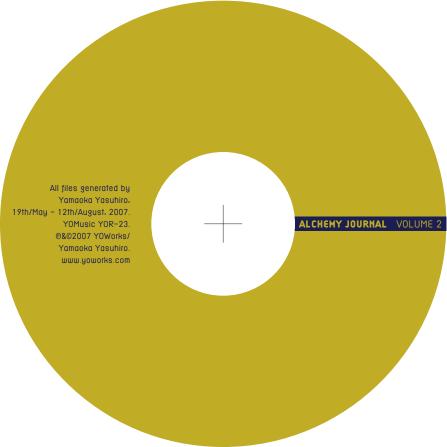


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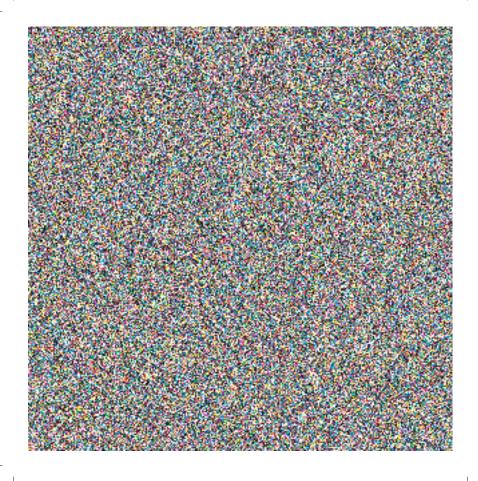
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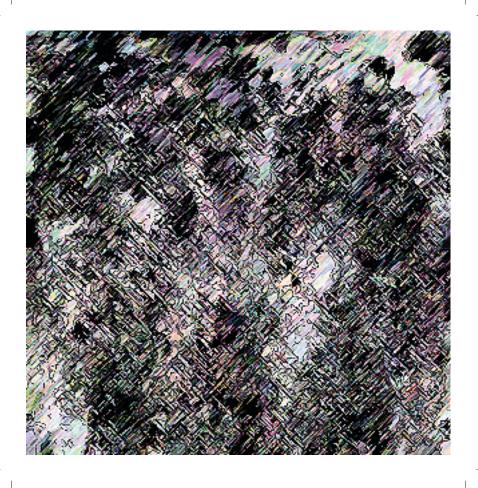
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JOURNALIZING DAILY AUDIO METAMORPHOSIS - ALCHEMY JOURNAL

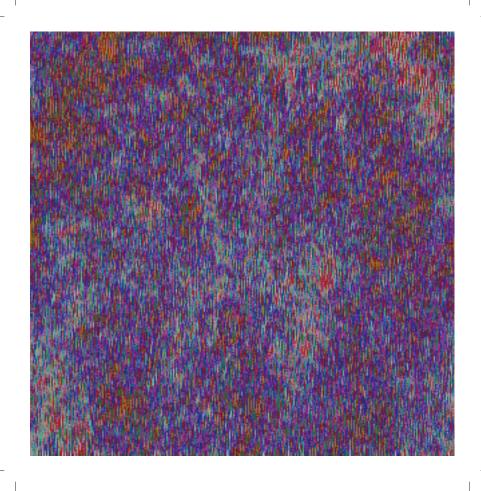
ORIGINALLY, THE CONCEPT FOR "ALCHEMY JOURNAL" WAS BROUGHT FROM MY VERY OLD IDEAS AROUND 1981. I USED TO USE TWO (SOMETIMES THREE) COMPACT CASSETTE TAPE RECORDERS FOR TRANSFERRING/OVERDUBBING SOUND FROM TAPE TO TAPE, THIS ALWAYS DISTORTED THE ORIGINAL SOUND ON THE TAPE, ONCE, I HAD TRIED RECORDING OF THESE DISTORTED SOUND TRANSITIONS SERIALLY, BUT ITS RESULT WAS NOT SO INTERESTING, LATER, INSTEAD OF THIS IDEA, I LAYERED EACH DISTORTED RECORDING

LATE 1995. I BEGAN TO USE SOUNDWAVE EDITOR SOFTWARE; "ALCHEMY". AND I WAS VERY INTERESTED IN THE GENERATED TRANSITIONAL SOUNDS FROM THE SINGLE AUDIO FILE WHILE DOING TRY & ERROR WITH THIS SOFTWARE. I STORED THESE SOUND FILES IN TRANSITION. THEN PLAYED THEM BACK SERIALLY. AND I THOUGHT IT MIGHT BE INTERESTING TO REPRESENT EACH TRANSITION AS A DAILY WORK. YES, THE TITLE "ALCHEMY JOURNAL" IS TAKEN AFTER THE NAME OF THE SOFTWARE, EVEN THOUGH I CANNOT ALCHEMIZE ANY SOUNDS WITH THAT OUTDATED SOFTWARE ANYMORE. I HAD TRIED THIS IDEA SEVERAL TIMES, BUT IT HAD NEVER BEEN REALLY REALIZED. AND AGAIN, I AM TRYING TO REALIZE THIS, AND DO NOT KNOW HOW LONG I COULD KEEP TRYING. THE SOUNCE OF "ALCHEMY JOURNAL" IS 1 MINUTE SIMPLE SINGLE SOUND: WHITE NOISE.

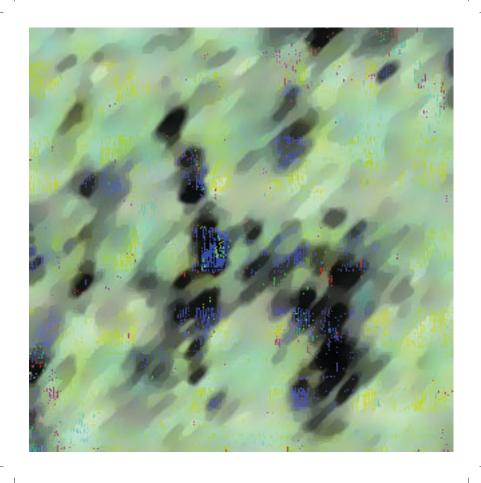
YAMAOKA YASUHIRO, 1ST/MARCH/2007.



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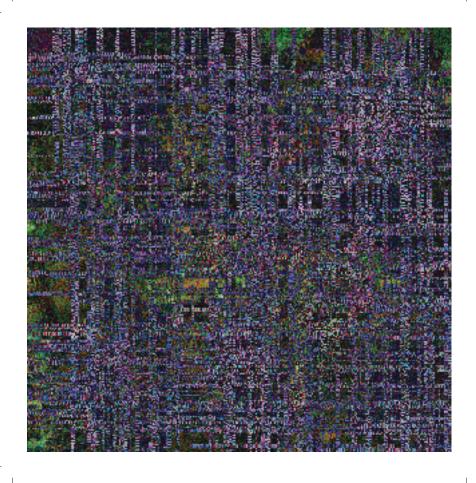
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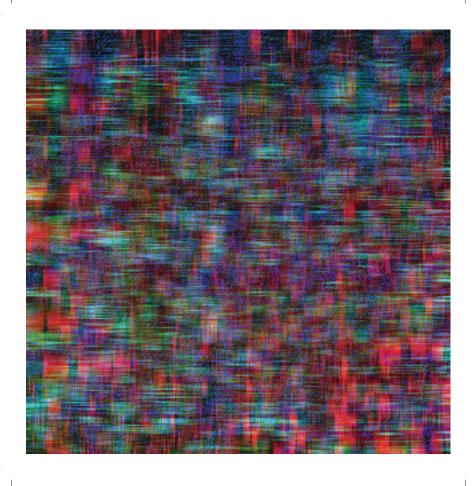
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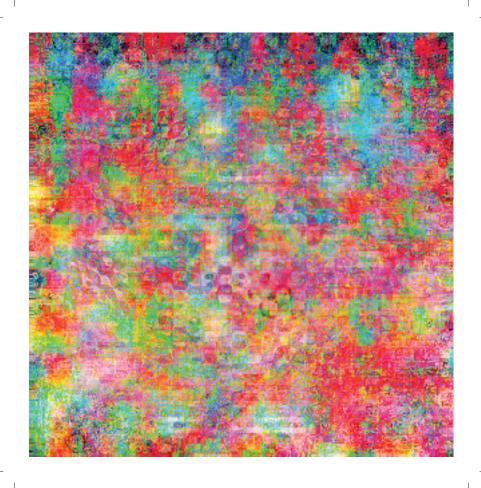
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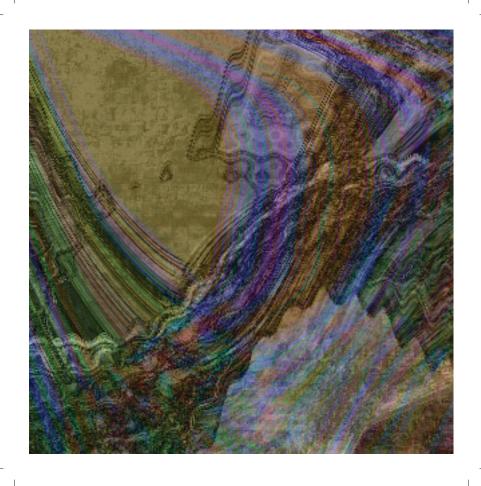
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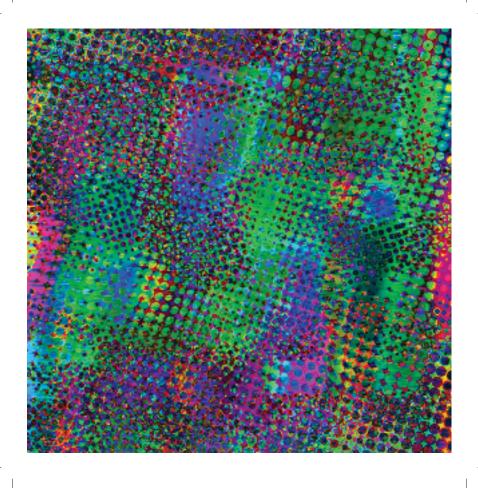
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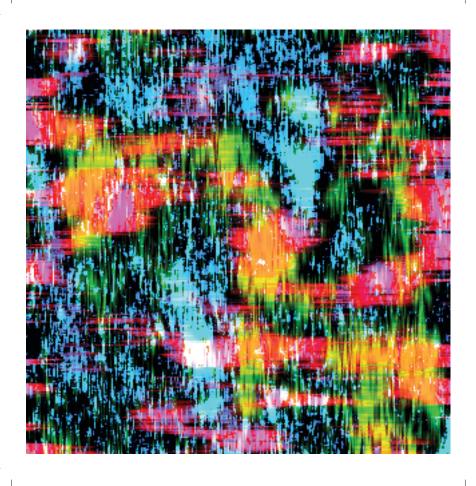
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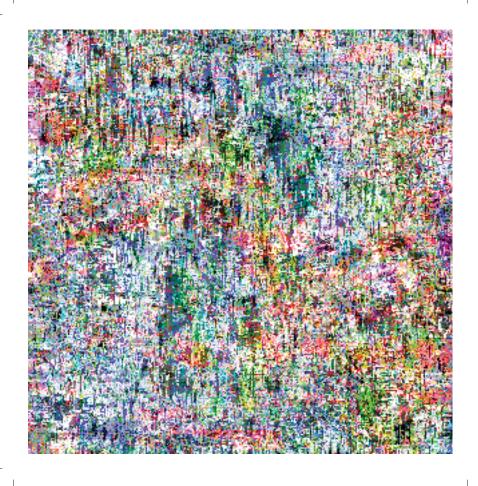
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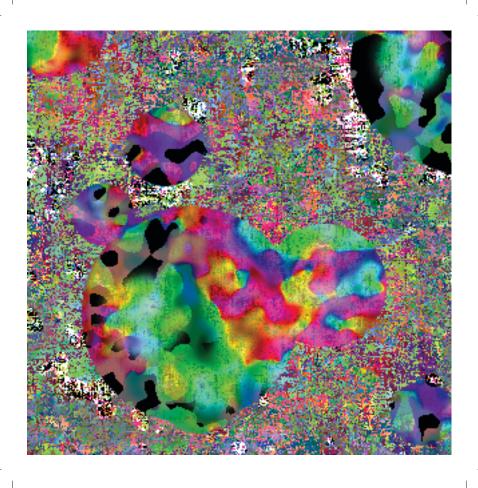
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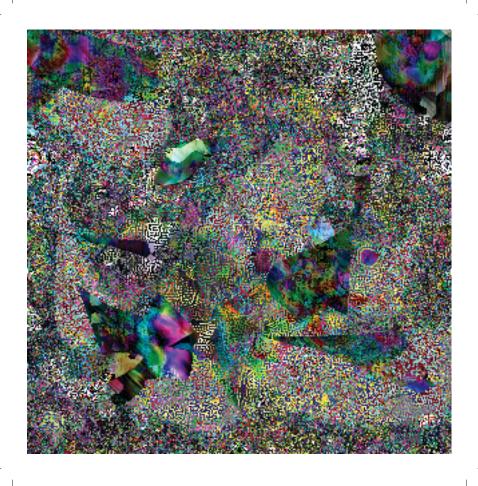
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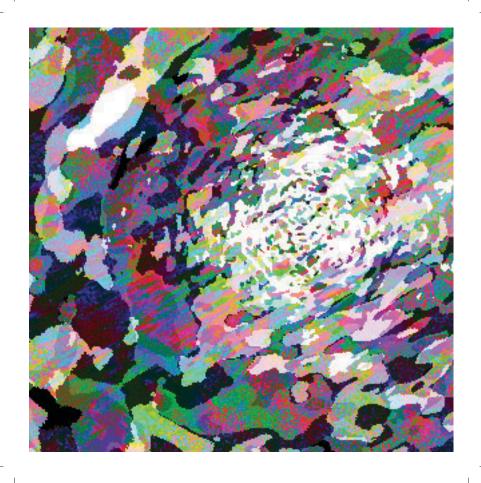
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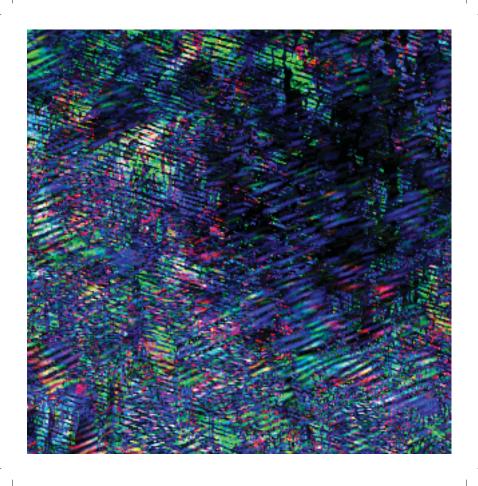
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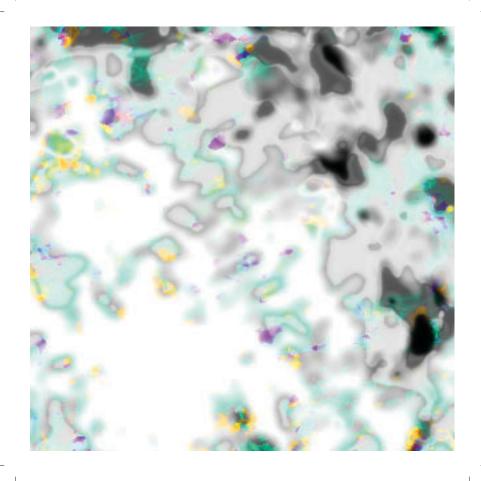
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